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Training
Program
1981-82**

OTP-12

THE OTP CHAMBER ORCHESTRA



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THE OTP CHAMBER ORCHESTRA

HENRI TEMIANKA
CONDUCTOR

FRIDAY, OCTOBER 30 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL

HENRI TEMIANKA, born in Scotland of Polish parents, was graduated from the Curtis Institute in Philadelphia as conductor and violinist under Arthur Rodzinski and Carl Flesch, after earlier studies at the national conservatories of Berlin and Paris. In the years that followed, Temianka's passionate musical involvement led to a remarkable range of achievements as soloist, conductor, and later as founder and leader of the celebrated Paganini Quartet. He appeared with major orchestras throughout Europe and America, under Reiner, Monteux, Szell, Barbirolli, Boult, and many others. Mr. Temianka, founder and still conductor of the California Chamber Symphony, a virtuoso orchestra now in its twenty-third season, can be heard on numerous recordings as soloist, conductor, and quartet leader. His book, "Facing the Music," has recently been re-issued in paperback.

Copland's Pulitzer Prize winning ballet *Appalachian Spring* was written in 1943-44 for the renowned American choreographer, Martha Graham. The ballet is divided into eight sections which depict a rural celebration of spring symbolized by a young Shaker couple's marriage in early 19th century Pennsylvania. The triadic harmonies and simple melody lines make much of this work sound somewhat familiar to us; however, only one pre-existing tune is quoted. This is the Shaker hymn "Simple Gifts". In all, Copland weaves an aura of the serene beauty, quiet joy, and simple faith characteristic of the life and beliefs of the Shaker people.

*Tis a gift to be simple
Tis a gift to be free
Tis a gift to come 'round where
you ought to be
And when you find yourself in the
place just right
It will be in the valley of love
and delight.*

PROGRAMME

Appalachian Spring (Ballet for Martha)

Copland

1. *Adagio*
The characters are introduced: the bride, groom, a neighbour, the preacher and his flock.
2. *Fast*
The joyful scene is set.
3. *Moderato*
Duet of the bride and groom
4. *Quite fast*
Dance of the preacher and his flock. They scorn the revelry and warn of life's hardships.
5. *Still faster*
Solo dance for the bride. She expresses her joy, fear, and wonder at the prospect of motherhood.
6. *Very slowly*
Transitional section - returning to the gentle manner of the Shaker people.
7. *Calm and flowing ("Simple Gifts")*
Depicting the daily activities of the couple.
8. *Coda*
A final prayer as the neighbours depart leaving the couple to begin their life together in simple faith, strength, and joy.

INTERMISSION

Symphony No. 36 ("Linz"), K. 425

Mozart

Adagio - Allegro spiritoso

Poco adagio

Minuetto - trio

Presto

OTP CLOSE-UPS

JANET DUNSWORTH ALLEN (violin), born and raised in Halifax Nova Scotia, began studying the violin at age 12 in the Halifax Public Schools. She attended Dalhousie University and graduated in 1977 with a Bachelor of Music Education. After spending three years teaching violin in the Public School systems of Halifax, Halifax County, and Bridgewater, she decided to concentrate on performance, and has performed with the Atlantic Symphony. Her teachers have included Philippe Djokie, Sally Thomas, and Katherine Tate. A fan of Bach, Chopin, and Brahms, Janet's spare time is spent playing raquetball, running, improving her bridge game, and knitting.

ALICE RATZLAFF (cello), a native of Abbotsford British Columbia, has been playing the cello since age 12. A well-travelled woman, Alice's studies have led her to Winnipeg, Banff, B.C. where she earned a Bachelor's degree in English at Simon Fraser, and now Toronto. Her teachers have included John Poersen, Tsutsumi, Zara Nelsova, and Daniel Domb, her current instructor.

The principal string players for this evening's concert are: Altis Bankas, concertmaster; Alan Horgan, second violin; Catherine Jillings, viola; Cora Kuyvenhoven, cello; Marilyn McKeen, double bass.

The extra players for this evening's concert are: Timothy Brown, piano; Laura Stephenson, harp; Susan Dustan and Cathy McIntosh, trombones; Jeff Mason, persussion.

OTP'S NEXT CONCERT WILL BE:
FRIDAY, NOVEMBER 20 AT 8:15 P.M.
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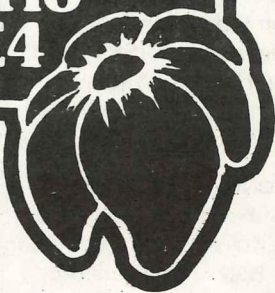
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THE 1981-82 OTP CHAMBER ORCHESTRA

Listed alphabetically with birthplace in brackets. All participants are Canadian citizens or permanent residents of Canada.

VIOLIN

Janet Allen (Halifax)
Randy Balzer (Abbotsford)
Atis Bankas (Lithuania)
Regina Bankas (Lithuania)
Julie Dixon (Toronto)
Alison Eldredge (New York)
Fred Heger (Calgary)
Alan Horgan (England)
Alex Hou (Shanghai)
Yvonne Hou (Shanghai)
Rachel King (Vancouver)
Philip Sarabura (Toronto)
Carolyn Smith (Winnipeg)
James Stone (Peterborough)
Edna Wolteger (Rome)

VIOLA

Shaun Elder (London)
Kathleen Hogan (St. John's)
Laurel Howard (Winnipeg)
Catherine Jillings (Regina)
Cathy Martin (Grande Prairie)

VIOLONCELLO

Karen Henderson (Winnipeg)
Cora Kuyvenhoven (Lethbridge)
Alice Ratzlaff (Abbotsford)
Susan Round (New Westminster)

BASS

Marilyn McKeen (London)
James Vivian (Grand Falls)

FLUTE

Janet Ogryzlo (Vancouver)
Dominique Soucy (Chicoutimi)

OBOE

Suzanne Lemieux (Québec)
Karen Rotenberg (Toronto)

CLARINET

Carol Ascroft (Montréal)
Douglas Sanford (Chatham)

BASSOON

Jacqueline Martinuk (Powell River)
Shannon Peet (Edmonton)

HORN

John Ramsey (Smith Falls)
Bonnie Worthen (Minneapolis)

TRUMPET

Susan Barber (Toronto)
John Kargut (Saskatoon)

TIMPANI

Nicolas Kompridis (Greece)

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